



THE HOLY SACRIFICE OF THE MASS  
DURING THE  
142<sup>ND</sup> SUPREME CONVENTION

AUGUST 7, 2024  
QUÉBEC CITY, QUÉBEC

Cover Image: Miraculous Statue of St. Anne  
Basilica of Sainte-Anne-de-Beaupré  
Sainte-Anne-de-Beaupré, Québec

**VOTIVE MASS  
OF  
SAINT ANNE  
PATRONESS OF  
THE PROVINCE OF QUÉBEC  
AND  
SAINT JOACHIM  
PARENTS OF THE  
BLESSED VIRGIN MARY**

His Eminence  
**Orlando Cardinal Quevedo, O.M.I.**  
Archbishop Emeritus of Cotabato  
*Principal Celebrant*

His Eminence  
**Thomas Cardinal Collins**  
Archbishop Emeritus of Toronto  
*Homilist*

8:00 A.M.  
Québec City Convention Centre

# INTRODUCTORY RITES

## Organ Prelude

*Prière à Notre-Dame*

Suite Gothique, III (Op. 25)

Léon Boëllmann (1862-1897)

## Entrance Hymn

*Lauda Jerusalem*

Arr. Peter J. Latona (b.1968)

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes.

Lau - da, Je - ru - sa-lem, Do - mi - num, lau - da

De - um tu - um Si - on: Ho - san - na!

Ho - san - na! Ho - san - na Fi - li - o Da - vid.

He has strengthened the bars of your gates,  
he has blessed the children within you.  
He established peace on your borders,  
he feeds you with finest wheat.

He sends out his word to the earth  
and swiftly runs his command.  
He showers down snow white as wool,  
he scatters hoarfrost like ashes.

He hurls down hailstones like crumbs.  
The waters are frozen at his touch;  
he sends forth his word and it melts them;  
at the breath of his mouth the waters flow.

He makes his word known to Jacob,  
to Israel his laws and decrees.  
He has not dealt thus with other nations;  
he has not taught them his decrees.

Give praise to the Father Almighty,  
to his Son, Jesus Christ, the Lord,  
to the Spirit who dwells in our hearts,  
both now and for ever. Amen.

## **Introit**

*cf. Sirach 44:1, 25*

Praised be Joachim and Anne for the child they bore.  
The Lord gave them the blessing of all the nations.

## **Greeting**

**V** Peace be with you.  
**R** And with your spirit.

## Penitential Act

*Confiteor*

I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done  
and in what I have failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

## Kyrie

*Chant Primitiva (Vat. XVI)*  
*& Missa Quinti Toni*  
Orlande de Lassus (1532-1594)

## Collect

# LITURGY OF THE WORD

## First Reading

*Sirach 44:1, 8, 10-15*

A reading from the Book of Sirach

Let us now sing the praises of our ancestors in their generations. Some of them have left behind a name, so that others declare their praise. These were godly people, whose righteous deeds have not been forgotten; their wealth will remain with their descendants, and their inheritance with their children's children.

Their descendants stand by the covenants; their children also, for their sake. Their offspring will continue forever, and their glory will never be blotted out. Their bodies are buried in peace, but their name lives on generation after generation. The assembly declares their wisdom, and the congregation proclaims their praise.

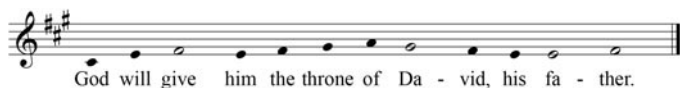
The word of the Lord.

**R/ Thanks be to God.**

## Responsorial Psalm

*Psalm 132:11, 13-14, 17-18*

Peter J. Latona (b.1968)



The Lord swore to David a sure oath  
from which he will not turn back:

“One of the sons of your body  
I will set on your throne.” **R**

For the Lord has chosen Zion;  
he has desired it for his habitation:

“This is my resting place forever;  
here I will reside, for I have desired it.” **R**

“There I will cause a shoot to sprout up for David;  
I have prepared a lamp for my anointed one.

His enemies I will clothe with disgrace,  
but on him, his crown will gleam.” **R**

## Gospel Acclamation

*Mode I*

Peter J. Latona (b.1968)



*Luke 2:25*

They yearned for the comforting of Israel,  
and the Holy Spirit rested upon them. **R**



## Gospel

*Matthew 13:16-17*

**V**The Lord be with you.

**R** And with your spirit.

✠ A reading from the holy Gospel according to Matthew

**R** Glory to you, O Lord.

Jesus said to his disciples:

“Blessed are your eyes, for they see, and your ears, for they hear. Truly I tell you, many prophets and righteous people longed to see what you see, but did not see it, and to hear what you hear, but did not hear it.”

The Gospel of the Lord.

**R** Praise to you, Lord Jesus Christ.

## Homily

His Eminence  
Thomas Cardinal Collins  
*Archbishop Emeritus of Toronto*

## Prayer of the Faithful

Cantor:

O - re - mus ad Do - mi - num.

Assembly:

Te ro - ga - mus au - di nos.

*In Polish:* For our Holy Father, Pope Francis, and for all bishops and priests, that God will strengthen them as they continue to lead the Church in holiness and truth. **R**

*In French:* For the upcoming Synod of Bishops, that, guided by the Holy Spirit, all the faithful will journey together in the spirit of communion, participation and mission. **R**

*In Navajo:* For an increase of fraternity among all peoples, that our unity in Christ will transform our lives and the world. **R**

*In Ukrainian:* For peace, that through the intercession of the Blessed Virgin Mary and acts of reparation to her Immaculate Heart, we will soon see an end to the scourge of war. **R**

For the canonization of Blessed Michael McGivney, and for vocations to the priesthood and religious life, that many young people will step out in faith, like our Founder, and answer the Lord's call. **R**

# LITURGY OF THE EUCHARIST

## Offertory Hymn

*Sing of Mary Pure and Lowly*

*Tune: Pleading Savior*

Lyrics: Roland Palmer (1891-1985)



1. Sing of Mar - y, pure and low - ly, Vir - gin moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Joy - ful Mo - ther, full of glad-ness, in thine arms thy Lord was born.
4. Glo - ry be to God the Fa - ther, glo - ry be to God the Son,



Sing of God's own Son most ho - ly, Who be - came her lit - tle child.  
Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.  
Mourn - ful Mo - ther, full of sad-ness, all thy heart with grief was torn.  
glo - ry be to God the Spi - rit, glo - ry to the Three in One.



Fair - est child of fair - est moth - er, God the Lord who came to earth,  
Con - stant was the love he gave her, Though he went forth from her side,  
Glo - rious Mo - ther, now re - ward - ed with a crown at Je - sus' hand,  
From the heart of bless - ed Mar - y, from all saints the song as - cends,



Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.  
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.  
age to age thy name re - cord - ed shall be blest in ev' - ry land.  
and the Church the strain re - e - choes un - to earth's re - mot - est ends.

## Offertory Motet

*Tota Pulchra es, Maria*  
Maurice Duruflé (1902-1986)

*Tota pulchra es, Maria,  
et macula originalis non est in te.  
Vestimentum tuum candidum quasi nix,  
et facies tua sicut sol.  
Tu gloria Jerusalem.  
Tu laetitia Israel.  
Tu honorificentia populi nostri.  
Tota pulchra es, Maria.*

You are all beautiful, O Mary,  
and there is in you no stain of original sin.  
Your clothing is white as snow,  
and your face as the sun.  
You are the glory of Jerusalem.  
You are the joy of Israel.  
You are the honor of your people.  
You are all beautiful, O Mary.

## Offertory

**V** Pray, brethren,  
that my sacrifice and yours  
may be acceptable to God,  
the almighty Father.

**R** May the Lord accept  
the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good  
of all his holy Church.

# Prayer Over the Offerings

## Preface

## Sanctus

*Mass in Honor of the  
Immaculate Conception*

Peter J. Latona (b.1968)

Ho-ly, Ho-ly, Ho - ly, Lord, God of hosts.

Heav'n and earth are full of your glo-ry. Ho-san-na in the highest.

Bless'd is he who comes in the name of the Lord. Ho -

san-na in the highest. Ho-san-na in the high - est.

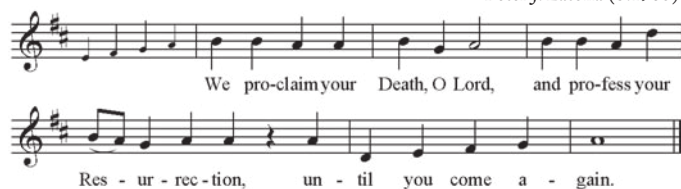
# Eucharistic Prayer

III

## Mysterium Fidei

*Mass in Honor of the  
Immaculate Conception*

Peter J. Latona (b.1968)



Two staves of music in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion, un - til you come a - gain."

We pro-claim your Death, O Lord, and pro-fess your  
Res - ur - rec - tion, un - til you come a - gain.

## Amen

*Mass in Honor of the  
Immaculate Conception*

Peter J. Latona (b.1968)



A single staff of music in G major (one sharp). The melody is simple and repetitive, corresponding to the lyrics: "A-men, a - men, a - men."

A-men, a - men, a - men.

## COMMUNION RITE

### Lord's Prayer

**Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come,  
thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

### Doxology

**For the kingdom,  
the power and the glory are yours  
now and for ever.**

### Sign of Peace

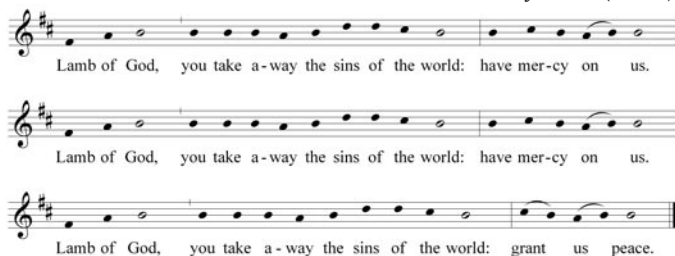
**V The peace of the Lord be with you always.  
R And with your spirit.**





## Agnus Dei

*Mass in Honor of the  
Immaculate Conception*  
Peter J. Latona (b.1968)



Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: grant us peace.

## Ecce Agnus Dei

**V** Behold the Lamb of God,  
behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

**R** Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.

## Communion Antiphon

*cf. Psalm 23:5*

They received blessings from the Lord  
and mercy from God their Savior.

## Communion Hymn

*O Jesus, Joy of Loving Hearts*



1. O Je - sus, joy of lov - ing hearts,  
2. We taste in you our liv - ing bread,  
3. For you our rest - less spir - its yearn stay;  
4. O Je - sus, ev - er with us

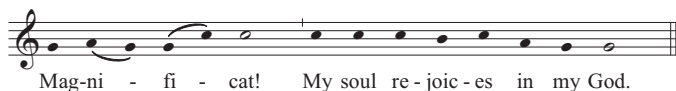
The fount of life and our true light,  
And long to feast up - on you still;  
Wher - e'er our chang - ing lot is cast;  
Make all our mo - ments calm and bright;

We seek the peace your love im - parts,  
We drink of you, the foun - tain head,  
Glad, when your pres - ence we dis - cern,  
O chase the night of sin a - way,

And stand re - joic - ing in your sight.  
Our thirst - ing souls to quench and fill.  
Blest, when our faith can hold you fast.  
Shed o'er the world your ho - ly light.

## Communion Refrain

*Magnificat!*  
*My Soul Rejoices in the Lord*  
Leo Nestor (b.1948)



## Communion Meditation

*Ave Verum Corpus*  
Sir Edward Elgar (1857-1934)

*Ave verum corpus  
natum de Maria virgine:  
vere passum immolatum  
in cruce pro homine,  
cujus latus perforatum  
unda fluxit et sanguine,  
esto nobis prægustatum  
in mortis examine.  
O dulcis, O pie,  
O Jesu, fili Mariæ.*

Hail, true body,  
born of the Virgin Mary:  
having truly suffered,  
sacrificed on the cross for man,  
whose pierced side  
flowed water and blood,  
be for us a foretaste  
in the test of death.  
O sweet, O loving,  
O Jesus, Son of Mary.

## Prayer After Communion

## CONCLUDING RITE

### Pontifical Blessing

**V** The Lord be with you.

**R** And with your spirit.

**V** Blessed be the name of the Lord.

**R** Now and for ever.

**V** Our help is in the name of the Lord.

**R** Who made heaven and earth.

**V** May almighty God bless you,  
✠ the Father, ✠ and the Son,  
✠ and the Holy Spirit.

**R** Amen.

### Dismissal

**V** Go forth, the Mass is ended.

**R** Thanks be to God.

## Recessional

## *O God Beyond All Praising*

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are arranged in seven systems, each corresponding to a line of music. The lyrics are as follows:

O— God be-yond all prais-ing, We wor-ship you to-day  
The flow'r of earth-ly splen-dor in time must sure-ly die,  
Then hear, O gra-cious Sav-ior, Ac-cept the love we bring,  
O— God, Al-migh-ty Fa-ther, Cre-a-tor of all things,  
And sing the love a-maz-ing That songs can-not re-pay;  
its— frag-ile bloom sur-ren-der to you, the Lord most high;  
That we who know your fa-vor May serve you as our king;  
The hea-vens stand in won-der, While earth your glo-ry sings;  
For— we can on-ly won-der At— ev-'ry gift you send,  
but— hid-den from all na-ture the e-ter-nal seed is sown  
And wheth-er our to-mor-rows Be— filled with good or ill,  
O— Je-sus, Word In-car-nate, Re-deem-er most a-dored,  
At— bless-ings with-out num-ber And mer-cies with-out end:  
though small in mor-tal stat-ure to heav-en's gar-den grown:  
We'll tri-umph through our sor-rows And rise to bless you still:  
All glo-ry, praise and ho-nor Be yours, O sov-reign Lord;  
We lift our hearts be-fore you And wait up-on your word,  
for— Christ the man from heav-en from death has set us free.  
To— mar-vel at your beau-ty And glo-ry in your ways,  
O— God, the Ho-ly Spi-rit, Who lives with-in our soul,  
We— hon-or and a-dore you, Our great and might-y Lord.  
and we through him are giv-en the fin-al vic-to-ry.  
And make a joy-ful du-ty Our sac-ri-fice of praise.  
Send forth your light and lead us To our e-ter-nal goal!

## Postlude

## *Grand Choeur*

Alexandre Guilmant (1837-1911)

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Rev. Gervan Menezes  
Mr. Jérôme Frenette

## Acolytes

Acolytes of Blessed Michael McGivney Parish, New Haven

## Musicians

Peter J. Latona, D.M.A., Director of Music & Organist  
Crossley Hawn, M.M., Cantor  
Choir and Brass Ensemble of the Basilica of the  
National Shrine of the Immaculate Conception

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Vice Supreme Masters

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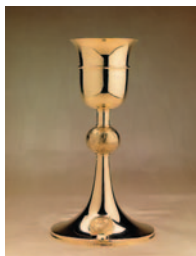
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## FATHER MICHAEL J. McGIVNEY MEMORIAL CHALICE

In 1990, to commemorate the centennial of Father Michael J. McGivney's death, the Knights of Columbus Board of Directors commissioned a memorial chalice. The chalice was crafted by Giansanti Artistic Jewelers, a prestigious jewelry concern in Rome, Italy. The 18-karat, solid-gold chalice features a node in the form of a globe that depicts the Old and New Worlds, signifying that Christopher Columbus brought the faith from Europe on his voyage of discovery and evangelization in 1492. A medallion at the base of the chalice bears the likeness of Father McGivney.

First used at the Memorial Mass during the 108th Supreme Convention in San Antonio, Texas, the McGivney Chalice is used at major Orderwide liturgies. Most notably, the McGivney Chalice was used by St. John Paul II during the Papal Mass co-sponsored by the Order and the Diocese of Brooklyn in 1995, and at the Beatification of Father McGivney in 2020.

Under the base of the chalice is the emblem of the Order and the inscription:

*The Knights of Columbus commissioned this chalice to commemorate the 100<sup>th</sup> anniversary of the death of its founder, Father Michael J. McGivney, August 14, 1990.*

## ACKNOWLEDGMENTS

The Knights of Columbus is grateful to all those who contributed to the organization of this liturgy, particularly Father Michael D. Weston, Father Ismael N. Ayala, Mr. Jérôme Frenette and Dr. Peter J. Latona; as well as Michele Martindale and Nicolle Wuchek of the Supreme Council staff.

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The convention hall projection screens and pages of this booklet present sacred art from the Basilica of Sainte-Anne-de-Beaupré in Sainte-Anne-de-Beaupré, Québec. Photos by Tamino Petelinšek.



